

WASHINGTON SQUARE W. M. Howard 12/296

20, HANOVER SQUARE, W.



DECORAT

Pictures,

By order of Exec
and

In he

KNIGHT.

A. J. Burrows, F.S.I, P.P.A.I. A
H. D. Kelleway, F.S.I. F.A.I. C.

AT THEIR ROOMS, 20 HANOVER SQUARE, W.1.

On FRIDAY, the 26th of APRIL, 1935,

AT ONE O'CLOCK PRECISELY.

On View Wednesday and Thursday prior, from 10 to 5 o'clock.

Catalogues from the Auctioneers, at their Offices.

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I.—The highest bidder to be the purchaser, and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold as the auctioneer may decide.

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III.—In the case of lots upon which there is a reserve the auctioneer shall have the right to bid on behalf of the vendor.

IV.—The purchaser to give in name and address, and if required, to pay down 5s. in the £, or more, in part payment of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

V.—The lots to be taken away at the purchasers expense and risk the day after the sale, in default of which Messrs. Knight, Frank & Rutley will not hold themselves responsible if the lots be lost, stolen, damaged or destroyed; but they will be left at the sole risk of the purchaser. Messrs. Knight, Frank & Rutley require immediate removal of goods after the sale, and in default, they reserve the right to store them at a public depository to await clearance or re-sale, and, subject to the usual conditions of the depository proprietors, at the entire cost of the purchaser.

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KNIGHT, FRANK & RUTLEY.

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AUCTIONEERS

Date 26/4/35.

STY. MU. 2

MESSRS. KNIGHT, FRANK & RUTLEY'S

CATALOGUE

OF

DECORATIVE FURNITURE,

Pictures, Porcelain, &c.

On FRIDAY, the 26th APRIL, 1935,

At ONE O'CLOCK PRECISELY.

LOT

- 3/4
- 1 A French two-tier tea-table, with chased ormolu mounts
 - 2 A white marble bust, on revolving marble pedestal *AF.*
 - 3 A walnut tea-table, on cabriole legs, and loose tray-top
 - 4 A bronze two-light table lamp, with figure support, and velvet sedan cabinet *2/-*
 - 5 A carved mahogany pedestal writing-desk, with nine drawers and leather-lined top *9 1/2 gns.*
 - 6 A carved mahogany therm-shaped pedestal, on paw feet *2 1/2 gns. Reed.*
 - 7 A set of four carved hardwood coffee-tables *4 gns.*
 - 8 A ditto pedestal, with sunk marble top *35/- Jackson.*
 - 9 A ditto screen, with silk and needlework panel of birds and flowers *25/- lines*
 - 10 A walnut serpentine chest of three drawers and slide, fitted shelf, enclosed by a pair of panelled doors *7 gns.*

The following 73 lots, the Property of a Lady.

- 11 A carved oak settle, with panelled back, open arms and box seat, 3 ft. 9 wide *4 1/2 gns.*
- 12 An oak dwarf cupboard, with plain panelled front, two drawers and two doors, 4 ft. 6 wide *4 gns. Jackson.*

- 13 A set of six Chippendale pattern mahogany dining chairs, with open splats and straight legs, upholstered seats in red morocco 6 1/2 Turner
- 14 A mahogany extending dining-table, with oval ends and five square tapered legs, 5 ft. 3 wide, and four leaves 3 gns
- 15 A mahogany sarcophagus-shaped wine cooler, with carved beadings and fluting, 2 ft. wide 15/-
- 16 A carved mahogany cheval fire screen, with extending clear glass panels, 3 ft. 6 high 2 gns
- 17 A Turkey carpet, plain green, with coloured decoration at the angles, 25 ft. 2 by 14 ft. 4 8 gns Coler
- 18 A mahogany angle cabinet, with fluted cornice, glazed and panelled doors, and carved medallion, 3 ft. wide 11/2 gns
- 19 A mahogany wardrobe, with two pairs of panelled doors, enclosing hanging compartments, 9 ft. wide 3/3/4 Jackson
- 20 An Empire mahogany cabinet, with drawer and two glazed doors, and fluting at angles, 3 ft. 5 wide 4 gns Coler
- 21 An oak pedestal writing-table, with seven drawers, 4 ft. wide
- 22 An inlaid mahogany dressing-table, with shield-shaped mirror and six drawers, 3 ft. 6 wide, a ditto washstand with marble top and back, 3 ft. 6 wide, and a similar pedestal cupboard 3 1/2 gns
- 23 A Chippendale mahogany chair with scrolled splat and straight legs, the seat in leather 12/6
- 24 An inlaid mahogany bedroom suite, comprising: a wardrobe with mirror door and two dwarf panel doors, and five drawers, 5 ft. 6 wide, a dressing table with shield-shaped mirror and eight drawers, 3 ft. 9 wide, a washstand with marble top and back, 3 ft. 6 wide 6 1/2 gns
- 25 A bedstead *en suite*, with rail ends, 4 ft. 6 wide, a wire spring, and a hair mattress 11/2 gns
- 26 A mahogany robing mirror, with shield-shaped glass 2 gns
- 27 A carved walnut four-fold screen, with lozenge panels, 5 ft. 9 high 4 gns
- 28 A Japanese brown lacquer two-tier stand, decorated blossom, 18 in. wide 2 gns
- 29 A mahogany and marqueterie writing-table, with seven drawers and two compartments, 4 ft. wide 9/2 Wood
- 30 An inlaid mahogany writing-table, with leather-lined top, and drawers, 3 ft. wide, a ditto spirits cabinet with two china decanters, 14 in. wide, and a ditto stationery rack with tambour shutter 35/- Benson
- 31 A ditto octagonal table, with square tapered legs, 3 ft. 6 wide 21/-

- 32 A Sheraton style inlaid mahogany semi-circular card-table, with folding top and square tapered legs, 2 ft. 10 wide *4 1/2 Wood*
- 33 A winged-back easy chair in tapestry, with seat cushion and green cover *3 1/2 Wetherall*
- 34 A Chippendale mahogany elbow-chair, with rail splat and upholstered seat *2/10 of Comer*
- 35 An inlaid mahogany two-tier tea table, 2 ft. 3 wide *2/1*
- 36 Two pairs of green silk damask curtains, 10 ft. ~~6~~ by 6 ft. *3 1/2 gns*
- 37 A similar lot *3/10 of Wetherall*
- 38 A ditto *2 1/2 gns*
- 39 A pair of gilt chairs, with cane seats, and a bevelled mirror in gilt easel frame, plate 19 in. by 14 in. *2/1 Sharp*
- 40 A Chinese carved blackwood side-table, with pierced decoration, shaped supports and stretchers, and inset marble top, 3 ft. 8 wide *4 1/2 gns. Lines*
- 41 A similar étagère, 2 ft. 8 high *1 1/2 gns*
- 42 A Chinese carved blackwood arm-chair, with pierced trellis panel back, scroll arms, and squab seat cushion *4 1/2*
- 43 Three Oriental carved wood chairs *3/3 Cor.*
- 44 A pair of ditto hexagonal jardinière stands, on cabriole legs, and inset marble top, 2 ft. 9 high *5 gns Lines*
- 45 A ditto octagonal coffee-table, with under-tier and pierced panels, 2 ft. high *- 1 1/2 Broaden*
- 46 An Oriental carved blackwood pedestal, with octagonal top, 3 ft. high *2 gns*
- 47 Another with claw and ball feet, 18 in. high *2 gns Lines*
- 48 A ditto, inlaid with mother-o'-pearl, 1 ft. 9 high *2 gns*
- 49 A pair of quatrefoil-shaped ditto, 1 ft. 8 high *3 gns Lines*
- 50 OSCAR WILSON—Figure subjects, monochrome *5/ Broaden* 6
- 51 R. CLEMINSON—Setters in landscape, 36 in. by 27 in. *1 1/2 gns. David*
- 52 DAVID BATES, 1909—Landscapes, with sheep, a pair, 17 in. by 24 in. *3/3*
- 53 W. H. EARP—Water-colour drawings: Hilly Lake Scenes, a pair; A. STORIE—Christchurch Priory, Dorset; and another: Cottage Scene *2/1 Broaden* 4
- 54 E. W. NEVILL—Water-colour drawings: Abbeville and Louvain, a pair, 29 in. by 21 in. *4/0*
- 55 F. ROBSON—Temple Gardens, and Staple Inn, a pair; another: Burnham Waters; and another: Lake Scene with figures 4

- 56 Two water-colour drawings—Landscapes; five other pictures; and a Japanese lacquer panel *12/6 Cannon*
- 57 A bracket clock with steel dial, in mahogany arched case, 15 in. high *2/6*
- 58 A satinwood folding-top card-table, 1 ft. 9 wide, and a ditto occasional chair *1/2*
- 59 An inlaid mahogany corner cabinet, fitted shelves, enclosed by glazed and panelled doors, 2 ft. 2 wide *2 1/2*
- 60 A pair of Japanese brass temple candlesticks, 3 ft. 2 high, and a ditto two-handled incense burner, with kylin cover, 24 in. high
- 61 A Japanese lacquer panel, with ivory and mother-o'-pearl figures in relief, 21 in. by 36 in. *40/-*
- 62 Two plated ice jugs, an oak ditto, an engraved and plated biscuit-box, and a ditto syphon stand *40/-*
- 63 An oak spirit tantalus, with three cut-glass bottles *10/6*
- 64 An engraved and plated two-handled tray, with bead border, 30 in. *3/3d*
- 65 Two plated toast-racks, a pair of fish servers, a pair of salad servers, three gravy spoons, and a bottle holder
- 66 A glass claret jug with silver mount, an inkstand and calendar on onyx base, a cut-glass scent bottle with silver mount, two small ditto, four Japanese coffee cups and four saucers *2/2d*
- 67 A Worcester yellow and gilt coffee set of twelve pieces, with silver cup-holders *1 1/2 2/-*
- 68 A pair of cloisonné vases, blue ground, all-over floral design, 14 in. high *2/10/- Jackson*
- 69 A pair of Oriental china ginger jars and covers, with figures in panels, 10 in. *27/6 Jackson*
- 70 A red lacquer Japanese cabinet, fitted cupboard and drawers, on stand, 31 in. wide *3 1/2 2/-*
- 71 A Japanese bronze vase, with stork figures in relief, 8 in., on stand, and a pair of gilt wood candlesticks fitted for electric light *15/- Hines*
- 72 A Japanese brass elephant supporting a vase, 12 in. high, and a pair of ditto trumpet-shaped vases, 10 in. *1 2/-*
- 73 A brass two handled embossed bowl, 12 in., a plain ditto, 10 in., an incense burner, 9 in., an embossed pin tray, and two circular bowls *2 1/2 2/-*

BLUE AND WHITE CHINA.

- 74 A pair of barrel garden seats, with floral decoration, 20 in. *11 1/2 yds Jacobean*
- 75 A similar seat, 19 in. *10 1/2*
- 76 Two jardinières with floral and figure decoration, 7 in. and 8 in. diam., and a pair of ginger jars with utensils in panels *35/-*
- 77 Six ginger jars, with hawthorn and utensils decoration *35/-*
- 78 A pear-shaped vase and cover, floral decoration, 11 in., and four other vases *2 yds*
- 79 A pair of ginger jars and covers, with utensils in panels *2 1/4*
- 80 A bottle-shaped vase, with dragon decoration, 21 in. high, and another with figure decoration, 18 in. high *35/-*
- 81 A pair of vases and covers, with stork and stag decoration, 12 in. high, a pair of gourd-shaped ditto, a bottle-shaped ditto with dragon decoration, and five other vases
- 82 A vase, decorated birds and flowers, 8 in., high, three bowls, three saucers, seven small vases, and a tea pot *1 yds*
- 83 A circular dish, with dragon decoration, 20 in. diam. *25/- Brown.*

The Property of a Gentleman.

- 89 A light oak rectangular side-table, on fluted pillar supports and platform, 6 ft. wide *passed*
- 90 The companion table
- 91 An oak dresser in the Jacobean style, fitted two drawers, on turned under-framing, 4 ft. 8 wide *passed*
- 92 An oak coffer, with applied spindle ornament and raised panels in the Jacobean taste, resting on stand, on carved bulbous pillars and stretchers, 4 ft. 2 wide *5 yds*
- 93 An oak coffer with plain panelled front, fitted one long and two short drawers, on bracket feet, 4 ft. wide *14 1/2 yds*
- 94 A mahogany dwarf cupboard, enclosed by a pair of panelled doors, 4 ft. 4 wide, and adapted for a radiator cover *3 1/2 yds*
- 95 An oak extending refectory dining-table, on plain baluster turned supports and flat stretchers, closed measurement 5 ft. 4 by 3 ft. 4 *7 yds*

- 2990 Bucknall
- 96 A walnut tallboy, with fluted canted angles, in the Queen Anne taste, and fitted eight drawers and bracket supports, 3 ft. 2
- 97 A carved oak buffet, in the Elizabethan taste, fitted cupboard, two drawers, and platform below, 4 ft. 990
- 6908 98 A steel cap-à-pie suit of armour of early 16th century design, and a halberd for same
- 99 A carved oak hall stand, with figures, masks and other motifs in relief, mirror panel, drawer and cupboard below, 4 ft. 2 1/2 010 Fisher
- 100 A gentleman's inlaid mahogany wardrobe, the upper part with sliding trays, enclosed by panelled doors, and four drawers below, 4 ft. 13/90
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- 101 A pair of Florentine semi-circular console tables, with inlaid marble tops, and square tapered legs passed
- 102 Two Moorish coffee-tables, inlaid various woods and mother-o'-pearl 2 1/2 010
- 103 A walnut double chest of seven drawers, with canted corners and brush slide 89013
- 104 A carved mahogany shaped pedestal desk, with nine drawers and leather-lined top 4 1/2
- 105 A set of six and two Chippendale style mahogany frame chairs, with loose upholstered seats 14 1/2 010
- 106 A pair of bronze figures of amorini, on marble and ormolu mounted bases 3 1/2 010
- 107 A small walnut nest of three drawers and flaps, on cabriole legs 2 1/2 010
- 108 A carved gilt frame bergère settee, with loose squab in green silk tapestry, and two loose cushions, *en suite*, 4 ft. 6 390
- 109 A French *escritoire*, with rouge marble top and pierced gallery, four drawers in frieze, cylinder fall-front enclosing small drawers, recesses and writing-slide, lined leather, and five drawers below, ormolu mounts and mouldings, 4 ft. 3 9 1/2 010
- 110 A carved mahogany-frame elbow-chair, in blue and gold silk tapestry 290
- 111 F. T. SIBLEY, R.C.A.—A painting: On the River Ebury, North Wales, 15 in. by 24 in. 14/6
- 112 E. HARTY—A painting: An Old Lady at a Spinning Wheel, 15 in. by 13 in. 30/-
- 113 E. H. STANNARD—A painting: Fruit Piece, 12 in. by 17 in. 20/-
- 114 A part set of table glass, comprising: a decanter, 3 cut-glass soda-water tumblers, 12 ditto champagne, 12 claret, 9 sherry, 14 port glasses, 3 liqueur, a tumbler, and 3 finger-bowls 40/-

- 115 A set of ten Chippendale pattern mahogany chairs, with open splat backs, loose seats in brown hide (*two with arms*)
- 116 A chromium-plated folding bridge-table, and four ditto arm-chairs
- 117 A ditto electric standard lamp, and shade
- 118 A mahogany corner washstand, fitted drawer, and four pieces of Copeland blue and white toilet ware
- 119 A mahogany two-flap table, fitted drawer, 2 ft. 5
- 120 A Japanese blackwood cabinet, with shelves, cupboard, and three drawers, and folding writing-flap, 3 ft. 10 wide
- 121 An inlaid mahogany writing-table, with raised back, leather-lined top, and seven drawers, 3 ft. 3 wide
- 122 A settee in brown canvas, 5 ft. 3 wide, and two loose cushions, and loose covers in red rep
- 123 A Bokhara pattern carpet, of conventional design, 9 ft. 9 by 6 ft. 4
- 124 A Sarouk Malair rug, red and blue ground, diamond centre and bordered, 6 ft. by 4 ft. 6
- 125 A Chinese carpet, gold and blue, with key border, 13 ft. by 10 ft.
- 126 A brass snuffer-tray, a pair of brass candlesticks with mosaic studs, a pair of brass figures on stands, an iron candlestick, a pair of lacquered bronze vases, an engraving in colour—The Earl of Derby's Staghounds, by Woodman, after Barenger; and a print, after John Leach
- 127 A tortoiseshell octagonal-shaped tea caddy
- 128 A pair of ormolu nine-light candelabra, with candle-holders and shades, each supported by a bronze female figure, on circular bases, and loose ebonised reeded pedestals for same, with ormolu mounts, 8 ft. 2 high
- 129 A mahogany pedestal music cabinet, with panelled doors, 22 in. wide
- 130 A settee, with drop-ends, and three loose cushions, upholstered in silk
- 131 A pair of divan easy-chairs, with loose cushions *en suite*
- 132 A French writing-table, with drawers, ormolu mounts, and leather-lined top
- 133 A carved mahogany table mirror, with bevelled plate
- 134 A walnut bureau, fitted drawers, pigeon-holes, and fall-front

- 135 A bronze group—Cupid, on oak pedestal
- 136 A marble group—Una and the Lion, on revolving marble pedestal
- 137 A pair of Persian strips of geometrical design, 17 ft. 7 by 3 ft. 2
- 138 A Yarmout Bokhara rug, octagonal lozenge panels, on a red ground, 8 ft. 8 by 7 ft. 4
- 139 An old Hamadan strip, buff ground, pink figured and bordered, 9 ft. 4 by 3 ft. 3
- 140 A Royal Kirman rug, blue ground, light angles, figured and bordered, 6 ft. 3 by 4 ft. 2

The following lots, the Property of a Lady.

- 141 A carved and gilt circular-back arm-chair, with cane back and seat, and loose seat cushion
- 142 A pair of Georgian carved mahogany urns and covers, with brass bands and ring-drop handles, 26 in. high
- 143 A pair of silvered electric standard lamps, with enamel reflectors and vellum shades
- 144 A pair of pastel portraits of Ladies, 23 in. by 17 in., in carved gilt frames
- 145 A pair of ditto, 24 in. by 20 in., in oval frames
- 146 An engraving, printed in colour—The Shepherd; and an engraving—The Blacksmith
- 147 A carved and gilt display cabinet, with mirror back and shelves, enclosed by glazed doors and sides, 5 ft. wide
- 148 A pair of steel bulbous-shaped andirons, on scroll bases, with mask, 44 in. high, and a basket grate
- 149 A pair of wrought-iron ditto, scroll design, 38 in. high, and a grate
- 150 A carved mahogany sarcophagus-shaped wine cooler, 3 ft.
- 151 A silvered circular table, with cane frieze and festoons, top covered in watered silk, 2 ft. 9 diam.
- 152 A pair of carved walnut easy-chairs, in green velvet, and loose seat cushions
- 153 A set of eight Chippendale pattern red lacquer chairs, with gilt decoration in the Chinese taste, loose seats in brown velvet (two with arms)

- 154 Four carved and gilt standard chairs, seats and backs in red
figured damask *25/-*
- 155 Four pairs of old gold silk curtains, 9 ft. 9 by 3 ft. 10 *3 1/2/-*
- 156 Three pairs of ditto, 9 ft. 9 by 3 ft. 10, and a ditto portière,
10 ft. 4 by 8 ft. *3/3 Richard*
- 157 A famille verte jardinière, decorated river scene with boats
and trees, 23 in. diam., and a carved gilt pedestal with
festoons *3/3/-*
- 158 A ditto with figure decoration, 18 in. diam., and a carved and
gilt pedestal with festoons *2 1/2/- Goshen*
- 159 A carved walnut four-light electrolier, with scroll branches,
candles and shades, and a pair of ditto two-light wall brackets *25/-*
- 160 A pair of lead two-handled jardinières, semi-fluted and mask
decoration in relief, 14 in. high *25/-*
- 161 An iron fire-back, with royal coat-of-arms in relief, 30 in. by
41 in. *10/-*
- 162 Four proof photogravures—Portraits of Ladies *10/-*
- 163 A similar lot
- 164 Ditto
- 165 Five ditto
- 166 Four ditto; and another, after Farquharson *10/-*
- 167 Two coloured prints, after Morland *10/-*
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- 168 An ebonized table miniature case, shield-shaped, with two
glazed doors, 27 in. wide *10/-*
- 169 An oak dresser in the Jacobean style, upper part with open
shelves and two cupboards, two cupboards and three
drawers below, 5 ft. 10 wide *6 1/2/-*
- 170 A Cromwellian style elbow-chair, with terminals, square
framing, and ornamental stretcher, crimson velvet seat and
back, and bold brass studs *2 1/2/-*
- 171 A Jacobean pattern carved oak buffet, with marqueterie
panels, grooved frieze, inverted cone finials, lunette and
guilloche ornamentation in relief, fitted two cupboards at
top and below, and two drawers in frieze, 4 ft. 8 wide *9 1/2/-*
- 172 A pair of Chinese blue and white pear-shaped vases and covers,
designed with clouds and dragons, 26 in. high *3/-*

- 173 *A pair of Charles II carved walnut chairs, with shaped cane-panelled backs and seats, and another, similar* 38/
- 174 *A Cromwellian arm-chair, with leather seat and back, and bold brass studs* 38/
- 175 *A Boulle ebony and tortoiseshell dwarf cabinet, with shaped front, one panelled and two glazed doors, and chased gilt metal mounts, 7 ft. wide* passed
- 176 *A wall mirror, with three plates and gilt frame, hung with floral festoons, 6 ft. 6 wide* 25/11/10
- 177 *A carved gilt wood settee of scroll design, covered with Genoa velvet, 8 ft. 6 wide* passed
- 178 *A walnut serpentine-front chest of four drawers, 24 in. wide* 38/
- 179 *A twelve-light ormolu electrolier, with floral scroll branches* 18/6
- 180 *A nest of three mahogany tea-tables*
- 181 *A grand pianoforte, in ebonized case, by BECHSTEIN, No. 8054*
- 182 *An inlaid mahogany duet stool, with box seat in figured damask*
- 183 *A set of three figure and shell jardinières, 10½ in. by 8½ in.*
- 184 *F. MILES—A pair of water-colour drawings: Lake Scenes; and another pair: Rustic Scenes, 14 in. by 10 in.* 4
- 185 *——— A set of three ditto, 6½ in. by 13½ in.; and L. A. LEE—A set of three water-colour drawings: Figure Subjects, 14 in. by 6 in.* 6
- 186 *A boudoir grand pianoforte, in ebonized case, by JOHN BRINSMEAD* 6/12/8
- 187 *An upright pianoforte, in walnut case, by A. SUCHER* 28/
- 188 *Two Chinese quartette coffee-tables, and a mahogany ditto* 20/
- 189 *A kingwood commode, fitted drawers, with ormolu mounts and marble top* 5½/2 Wagon
- 190 *A mahogany chest of two drawers, 2 ft. 6 wide* 5/12/8
- 191 *A Boulle bonheur du jour, enclosed by a pair of panel doors, with writing-slide and ormolu mounts* 4/12/8
- 192 *A ditto folding-top card-table, on cabriole legs* 5½/2/8
- 193 *A carved and gilt bedstead, with box-spring mattress, hair overlay, and a feather-bolster* 4/12/8
- 194 *A triple mirror in gilt frame* 5/12/8
- 195 *A ditto cheval dressing mirror* 38/-

- 196 A French dwarf commode, fitted with drawers and cupboards, enclosed by a pair of panel doors, inset with Wedgwood plaques, ormolu mounts, and marble top
- 197 A bronze figure, fitted for electric light, on marble base, *signed* MOREAU 5/8
- 198 A set of mahogany coffee-tables 2 2/2
- 199 A pair of bronze figures of Infantrymen 17/6
- 200 A small walnut chest of four drawers, with fold-over top 11/-
- 201 An Oriental china vase, yellow ground, decorated birds and flowers, 18 in. high 17/6
- 202 A ditto, black ground, floral decoration, 17½ in. high 10/-
- 203 A pair of ditto vases, dragon decoration, 16 in. high, and black wood stands 3/6
- 204 A pair of vases, black ground, floral decoration, 13 in., and black wood stands 25/-
- 205 A pair of turquoise glazed pottery parrots, 15 in. high 1/-
- 206 A pair of cisterns, blue ground, with flowers in panels, 15½ in. diam. 2/5
- 207 DUTCH SCHOOL—A Flower Piece, 25 in. by 30 in. 15/-
- 208 Still-life: Fruit and Roses, 20 in. by 24 in.; and a pastel, after Boucher, 20 in. by 24 in. 10/-
- 209 DUTCH SCHOOL—A painting: Flower Piece, 20 in. by 24 in. 2/-
- 210 A pair of French corner cabinets, fitted plate-glass shelves, chased ormolu mounts, and marble tops 7/-
- 211 A small French centre-table, with drawer and chased ormolu mounts 3/2
- 212 A two-fold white enamel screen, with glazed and tapestry panels 20/-
- 213 A large Sèvres blue vase, with chased ormolu mounts 3/-
4. 214 A pair of marble Corinthian column pedestals, on square bases and chased ormolu mounts 5 1/2 Wrought
- 215 A walnut kneehole desk, fitted seven drawers and cupboard, the top lined leather 4 1/2
- 216 A set of four walnut coffee-tables 2 1/2
- 217 A French carved walnut chaise longue, upholstered in tapestry, with loose squab 2/-
- 218 A ditto bergère, upholstered in figured silk tapestry, and loose squab 2/-

- 219 A gilt fauteuil in grey silk, and a pair of ditto standard chairs with cane panels *2 1/2*
- 220 A kingwood china cabinet, fitted plate-glass shelves, enclosed by glazed and panelled door, and chased ormolu mounts *7 1/2*
- 221 A lacquer chest of five drawers, with gilt decoration in the Chinese manner, 3 ft. 2 wide *3 1/2*
- 3* 222 An Indian carved wood three-fold screen, with figures and floral scroll design, 6 ft. 10 high *7*
- 223 A pair of Empire bronze and gilt torchères, on pillar and tripod, supporting a two-handled vase
- 224 A French ormolu mantel clock, scroll design, with three bronze figures of amorini
- 225 A pair of bronze ewers, with amorini and vines in relief, 22 in.
- 226 An Italian ebonized and inlaid bureau, fitted three drawers, interior with two drawers and recess, enclosed by fall front, 2 ft. 6 wide
- 227 A Persian carpet, blue ground, all-over floral design, red border, 17 ft. 6 by 10 ft.
- 228 An Adam pattern carved mahogany three-piece pedestal side-board, the centre fitted three drawers and brass rail, with convex mirror, pedestals fitted cupboards and knife urns, 6 ft.
- 229 A mahogany three-tier dumb-waiter
- 230 A roulette board and cloth
- 231 A *Sparta* carpet, pink ground, with light flowered centre medallion, crescent side-panels, and medallioned light border, 18 ft. by 13 ft. 9
- 232 A canteen of cutlery, in oak cabinet (163 pieces)
- 233 Twenty-four table forks, and twenty-four dessert ditto—121 ozs. 12 dwts.
- 234 Twenty-four dessert spoons, twelve table ditto, and a gravy spoon—86 ozs. 12 dwts.
- 235 Twenty-four tea-spoons, six egg ditto, and a butter-knife—27 ozs. 6 dwts.
- 236 A set of six oblong salt cellars, with chased floral border and shell corners, *George III*, 1789, and six ditto spoons—27 ozs. 10 dwts.
- 237 Four sauce ladles, a soup ladle, a fish slice, and a mustard spoon—27 ozs. 10 dwts.
- 238 A silver medal, English Jersey Cattle Society, two ditto, Brewers' and Allied Trades, three ditto, British Allied Farmers' Association, and seven bronze medals—silver, 10 ozs. 10 dwts.

- 239 A mahogany chair of Chippendale design, pierced vase-shaped splat, seat in red plush, with loose cover, and a pair of Hepplewhite design shield-back chairs, with loose seats in green striped damask
- 240 A square down cushion, in marone damask, and five others
- 241 A set of three figured mahogany tables, of Chinese Chippendale design, cluster column supports, fret galleries and brackets, and plate-glass tops, 15 *in. square*
- 242 A French grey painted hanging wardrobe, with cream painted mouldings, two mirror doors, and carved terminals, 3 *ft. 10 wide*
- 243 A similar bedstead, with cane-panelled ends, 5 *ft. wide*, a box-spring, a mattress, a wool mattress, a bolster, and a pillow
- 244 A ditto bedside cupboard, with green inset marble top, and a similar two-tier table, 25 *in.*
- 245 A light oak open bookcase, in two heights, plain mouldings, and adjustable shelves, 6 *ft. 4 wide*
- 246 A mahogany two-tier kidney-shaped table, with tray-top, line inlay, 2 *ft. 6 wide*, and an oval mahogany hanging mirror, plate 25 *in. by 15 in.*
- 247 A mahogany bureau, with interior fittings, enclosed by fall-front, five drawers and recesses under
- 248 An English clock in carved oak case, with Westminster chimes and eight bells
- 249 A Georgian mahogany semi-circular card-table, with folding top, 2 *ft. 6*
- 250 A Louis XVI gilt canapé, upholstered in Aubusson tapestry
- 251 Two ditto chairs, similarly upholstered
- 252 A pair of Louis XVI carved and gilt occasional chairs, upholstered in brocade
- 253 A pair of crimson brocade curtains, 10 *ft. by 4 ft.*, and pelmet
- 254 Two pairs of curtains, two pelmets, and three hearth rugs
- 255 A Louis XVI Boulle and ormolu bureau
- 256 Nine prints, etc. 9
- 257 A painting : Figure Subject ; and three other pictures 4
- 258 A silk needlework picture : Rebecca at the Well ; and another : The Flight into Egypt 2
- 259 A silk needlework picture : Rebecca at the Well ; and three other needlework pictures 4

- 260 A carved mahogany corner cabinet, fitted shelves, enclosed by glazed and panelled doors, and under-tier, 3 ft. 3 *wide*
- 261 A Persian rug, red and blue diamond pattern, 4 ft. 8 *by* 2 ft. 11
- 262 A Persian rug, blue, red and cream, 4 ft. 8 *by* 2 ft. 9
- 263 A Koula rug, pink centre, green figured corners, 4 ft. 3 *by* 3 ft. 3
- 264 A mantel clock in mahogany case
- 265 A set of seven French engravings
- 266 Five ditto
- 268 A Bokhara rug of conventional design, 5 ft. 1 *by* 3 ft. 4
- 269 A similar lot, 5 ft. 1 *by* 3 ft. 8
- 270 A Turkey carpet, green figured and bordered, 14 ft. *by* 10 ft., and under-felt
- 271 A carved oak bread hutch, 32 *in. wide*
- 272 A walnut table, on spiral supports and stretcher, 4 ft. 4 *wide*
- 273 An oak dining-table, 3 ft. 10 *wide*, and two extra leaves, and four pieces of table felt
- 274 A plated centre-piece, with seven flower-holders, a pair of Doulton flower vases with landscape decoration, another, grey ground, two ginger jars, with figure decoration, and a small bowl, decorated birds and flowers
- 275 Eighteen engravings and prints, and a small painted portrait
- 276 A Persian carpet, camel ground and figured blue border, 8 ft. 9 *by* 6 ft. 10
- 277 A mahogany cabinet, fitted shelves, enclosed by glazed doors, on stand with under-tier, 2 ft. 8 *wide*
- 278 A set of three French fauteuils, the seats and backs in flowered tapestry
- 279 A French gilt easy-chair, with cane panels and loose cushion seat
- 280 A mahogany serpentine-shaped dining-table, in two parts, 3 ft. *wide*
- 281 A Chippendale pattern mahogany serpentine-shaped chest of four drawers, with brushing slide, 2 ft. 8
- 282 A walnut tea-table, with carved edge, on cabriole legs

- 283 A walnut kneehole writing-table, with nine drawers and cupboard, and leather-lined top
- 284 A walnut serpentine chest of four drawers, with brush slide
- 285 A small French three-tier circular table, with drawer and brass gallery
- 286 A silver oxydised bedstead, with wire spring, mattress, and hair top overlay
- 287 A walnut upright secretaire, with fall front enclosing drawers and pigeon-holes, and three drawers under
- 288 A walnut sofa table, with two drawers and stretcher support
- 289 A ditto serpentine cabinet, fitted two drawers, the upper part enclosed by two glazed doors, on square tapered legs
- 290 A satinwood two-flap table
- 291 A set of four mahogany standard chairs, with loose seats in silk tapestry

The following 28 lots, the Property of a Gentleman.

- 292 A Queen Anne mahogany frame winged arm-chair, in hide
- 293 A similar arm-chair
- 294 A carved mahogany elbow-chair in the Chippendale style, with fiddle splat back, and lift-out seat in morocco
- 295 A walnut spiral frame dining-room suite, with cane panels, comprising : a pair of elbow-chairs, and six standard chairs
- 296 An oak frame suite in flowered tapestry, comprising : an elbow chair, three standard chairs, and a ditto without back
- 297 A French carved and gilt frame four-leaf screen, with painted canvas panels, designed with figure subjects, after Boucher, with cinnamon striped sateen on reverse, 5 ft. 6 high
- 298 A French carved and gilt three-fold screen in flowered tapestry, with clear glass panels at top, 6 ft.
- 299 A Japanese carved and lacquered two-fold screen, the panels with exotic birds and bamboo in relief, within a border of clouds and dragons, 6 ft.
- 300 A pair of Dresden china four-light candelabra, in the form of cornucopia supported by amorini, and encrusted flowers, fitted for electric light, 23 in.
- 301 A Sheraton mahogany bow-front toilet mirror, fitted three drawers in plateau, 22 in. wide
- 302 An old mahogany rectangular folding-top card-table, in the Queen Anne taste, lined green baize, fitted drawer, on cabriole legs, 2 ft. 7 wide

- 303 A mahogany serpentine shaped-front folding-top table, with applied beadings, on square supports. 3 *ft. wide*
- 304 An inlaid mahogany bow-front dressing table, with bevelled shield-shaped mirror and nine drawers, 4 *ft. wide*, and a pedestal cupboard *en suite*
- 305 A "Linthall" pedestal gramophone, in carved mahogany case, in the Adam taste
- 306 An inlaid mahogany reflex robing mirror, with bevelled panels and splayed supports
- 307 A mahogany and satinwood banded oblong and bow-fronted table, fitted drawer and under-tier, 25 *in. wide*, and a ditto table, with folding top and under-tier, inlaid shell medallion, 21 *in. wide*, and an embroidered table cover
- 308 A Georgian mahogany segmental side-table, on tapering square supports, 3 *ft. 8*
- 309 An inlaid mahogany bedside cupboard, fitted drawer, a copper mounted wire fender, 2 *ft. 4 wide*, and an oxydised triple folding spark guard
- 310 A pair of Canton mandarin vases and covers, designed with panels of figures, birds, flowers and butterflies, 24 *in. high*
- 311 A Chinese porcelain cistern, with mask handles, decorated in the famille rose, 13 *in. high*, 18 *in. wide*
- 312 A Moorish inlaid octagonal top coffee-table, inlaid mother-o'-pearl, 17 *in.*
- 313 Four Chinese blue and white crackleware plates, with bronzed borders, designed with figures and birds, 11½ *in.*, and a pair of blue and white plates, with trellis borders, 9½ *in.*
- 314 A pair of ditto circular dishes, designed with prunus blossom, 14 *in.*, and two others designed with dragon, birds and flowers, 14½ *in.*
- 315 M. BIALKOWSKI—Exterior of a Wine Press, with figures drinking, 60 *in. by* 39 *in. (unframed)*
- 316 J. J. WILSON—A painting: Tantallon Castle, North Berwick, 42 *in. by* 23½ *in.*
- 317 ENGLISH SCHOOL—Portrait of a Lady in décolleté dress, and a Gentleman with lace ruff, a pair (*oval*), 32 *in. by* 25 *in.*
- 318 A pair of ormolu and cut-glass two-light wall brackets, with lustre drops
- 319 A mahogany winged wardrobe, with sunk fret cornice, with hanging compartments enclosed by bevelled mirror doors, tinted glazed cupboard and five drawers below, 6 *ft. wide*
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- 320 A French fauteuil, upholstered in silk tapestry
- 321 A Ridgway dessert service, with vine leaf decoration, comprising: 6 compotiers and 11 plates
- 322 A pair of French glass octagonal-shaped vases, *by* BACCARAC, 10 in. high
- 323 A cut-glass bowl, on foot, 10 in. high
- 324 A set of six cut-glass tumblers, and eighteen ditto wine-glasses on square bases
- 325 A cut-glass vase, a pair of smaller ditto, and a cheese stand
- 326 A set of eight cut-glass tumblers, and sixteen ditto wine-glasses
- 327 A set of four cut-glass candlesticks, two ditto oval trays, a pair of ditto perfume bottles, and a box and cover
- 328 Thirty-six pieces of glass, and a ditto jug
- 329 An ormolu and glass five-light electrolier, with festoons
- 330 A pair of engravings, after Hogarth—Beer and Gin Street; and four coloured prints 6
- 331 A Persian rug, five octagonal panels on pink ground, fawn and yellow border, 6 ft. 4 by 3 ft.
- 332 A Persian rug, geometric design in three-star pattern medallions, dark blue ground, 9 ft. by 3 ft. 6
- 333 Three Oriental china bowls, four ditto tea bowls, two Dresden china swans, five Continental figures, and two ditto ornaments
- 334 A Continental china cup and saucer, with painted panel, a sauce boat, seven pieces of Dresden china, painted flowers, a set of three Delft vases, a ditto tea caddy and cover, a pair of vases, black ground and floral decoration, and two menu-holders
- 335 An enamel oval box and cover, a ditto pin tray, an Indian inlaid ivory box, three ebony elephants, a papier-mâché blotter, an engraved brass tray, a Japanese ditto, a carved mother-o'-pearl shell, a glass ash tray, a plated sandwich-box, a silver bracelet with twelve appendages, and a miniature chair
- 336 BECHER—French and English Men-o'-War in Action, *a water-colour drawing*, 17 in. by 27 in.
- 337 JAMES WEBB—River Scene, 19 in. by 29 in.
- 338 EUGENE DE BLAAS—"Vanity," 32 in. by 19 in.
- 339 COLIN HUNTER—"At Newlyn, Cornwall," 29 in. by 21 in.
- 340 JULES NOEL—Bergues, France, 20 in. by 27 in.
- 341 C. FICHEL—Portrait of a Lady, *panel*, 20 in. by 14 in.

- 342 G. CATTERMOLÉ—Church Interior, 24 *in.* by 19 *in.*
 343 T. CRESWICK, R.A.—River Scene, 22 *in.* by 19 *in.*
 344 E. J. POYNTER—Charles II, 13 *in.* by 11 *in.*

LACE.

- 345 Two and three-quarter yards of Brussels appliqué lace, about twelve yards of narrow ditto, a Point de Gaze handkerchief, and a black Chantilly fan
 346 Four and five-eighths yards of Point de Gaze lace
 347 An embroidered veil, and $4\frac{1}{4}$ yards of Limerick flouncing
 348 Four and three-quarter yards of Duchesse lace, a panel of old Lille, and various pieces of ditto lace
 349 A Limerick tunic, various pieces of Tambour lace, an embroidered handkerchief, Irish crochet, Honiton, and various collars, etc.
 350 Various pieces of lace

FINIS.